

# Retreat Farewell Song

Text: Adi-Shradda

Melodie: Adi-Shradda

D
F#m
D
A
D

Kapo II (C 2.)
(Em 3.)
(C 2.)
(G 3.)
(C 2.)

Su - ja - ta please bring me to Schladern be - cause its time to go, its  
 The monastics were ca - ring so lov - ly for us, so lo - o - vly, so  
 The retreat of **walking** is o - ver right now, the jo - o - oy, the

A
D
A
D
A
F#m
D

(G 1.)
(C 2.)
(G 3.)
(C 2.)
(G 1.)
(Em 1.)
(C 2.)

time to go, its time to go, its time to go back home.  
 lo - o - vly, so lo - o - vly, and really in - spire - ing us!  
 jo - o - oy, the jo - o - oy, the joy of **walking** will stay!

„Sujata“ is a dutch name and means well born. She brought me to the railway station of Schladern, that is next to Waldbröl, after the course Joy of Walking. Her name inspired me to the 3/4 rhythm and melody of this song. According to a suggestion from one of the other retreat attendees, to organize other „Joy of ...“ retreats, this song can be used also for other retreats, just by replacing the word „walking“ in the last verse.

Hints for guitar: To avoid the barre Fism chord use a kapodaster in the 2nd fret with the chords in brackets. Use a simple waltz picking, where you pick the bass string with your thumb and then twice the highest three strings with the other fingers. The number after the chord indicates the string to pick with the thumb, for example „G 3.“ means : Use the G-major chord and pick the third string (=D) with your thumb. This supports better the melody!